

A Compendium of Orchestral Repertoire

This Compendium of Orchestral Repertoire is an interactive document designed to assist working conductors, conducting students and other professionals in the field of orchestral music in the process of accessing, evaluating and absorbing works of the standard orchestral repertoire.

Unlike most orchestral music reference sources, in which orchestral works are sorted alphabetically or chronologically by composer, this compendium is sorted by category of genre as follows:

*Select the underlined links below
to see a list of works in that genre, sorted by composer.*

**Note: This version of the Compendium contains only
Overtures, Symphonies & Concertos.**

Overtures

Symphonies

Concertos & Other Solo Instrumental Works With Orchestra

Tone Poems

Suites

Operatic Excerpts

Ballets & Excerpts

Vocal Works with Orchestra

Choral Works with Orchestra

Works of American Composers

Chamber Ensemble Works

Sorting a listing of orchestral works by category and composer enables the works to be accessed and/or learned systematically according to their musical genre and programmatic function. The presentation of this information in this way is not intended to replace the process of studying and absorbing the complete works of each composer, but rather to serve as a supplementary aid with specific regard to learning the standard orchestral repertoire.

Many of the works listed in the Compendium are linked via the internet to the website of Naxos.com. Online users of the Compendium whose computer systems have the necessary specifications can listen to complete recordings of hundreds of orchestral works.

By means of this interactive aspect, conductors and students can instantly access recordings and background information on a vast number of

orchestral works. This is an invaluable educational tool for anyone interested in learning the orchestral repertoire.

Working conductors can utilize this resource to formulate programs, reacquaint themselves with works not recently heard, and introduce themselves to unfamiliar works. Works can be replayed any number of times for study or demonstration purposes.

Students can utilize this resource to learn the standard works of the orchestral repertoire by listening and by studying the sorted lists of works.

The "Standard" Orchestral Repertoire

The determination of which works by any given composer are considered "important" or belong to what might be called "standard repertoire" is very subjective. While it is true that many well-known works are and always will be considered important works of the standard orchestral repertoire, trends in programming and musical taste change over time and vary from place to place. Prior to 1960, the symphonies of Mahler were considered obscure in the United States, but are now considered standard repertoire for every major orchestra. The symphonies of Karl Nielsen are widely known in Scandinavia, but occupy a less important position in the repertoire of orchestras in other countries. The determinations made in this document are based on the following criteria:

- a) availability of scores and parts
- b) availability and number of recordings
- c) relative frequency of performance by orchestras in the United States

While an attempt has been made to be comprehensive and inclusive of the all works that comprise the standard orchestral repertoire, no assertion is being made that the lists of repertoire contained in this document are absolutely complete. This is a work in progress, and is continually subject to additions and updates.

Overtures

Select the underlined links below to view the 162 symphonic overtures by:

Beethoven

Mozart

Brahms

Wagner

Rossini

Weber

Verdi

Berlioz

Mendelssohn

Dvorak

Schumann

Schubert

Gluck

Beethoven Overtures

- 1) Fidelio
- 2) Leonore Overture No. 1
- 3) Leonore Overture No. 2
- 4) Leonore Overture No. 3
- 5) Coriolan
- 6) Egmont
- 7) Creatures of Prometheus
- 8) Consecration of the House
- 9) Ruins of Athens
- 10) King Stephen
- 11) Grand Overture in C (also called "Namensfeier")

Mozart Overtures (8 standard, 7 obscure)

- 1) Le Nozze di Figaro, (The Marriage of Figaro) K. 492
- 2) Die Zauberflöte, (The Magic Flute) K. 620
- 3) Così fan tutte, K. 588
- 4) Don Giovanni, K. 527

- 5) La Clemenza di Tito, K. 621
 6) Der Schauspieldirektor, (The Impresario) K. 486
 7) Idomeneo
 8) Die Entfuhrung aus dem Serail, (Abduction from the Seraglio) K. 384
 9) Il Re Pastore, K. 208
 10) Bastien und Bastienne
 11) Betulia Liberata
 12) La Finta Giardiniera
 13) Lucio Silla
Molto Allegro 3:39
Andante 2:55
Molto Allegro 1:41
 14) Mitridate, Re di Ponto, K. 87
Allegro 2:16
Andante Grazioso 1:58
Presto 1:27
 14) Il Sogno di Scipione (Symphony in D, K. 141a)
 15) Apollo et Hyacinthus, K. 38

Brahms Overtures

- 1) Academic Festival Overture
 2) Tragic Overture

Wagner's Overtures, Preludes and Orchestral Introductions (7 standard, 3 relatively important, 4 obscure)

- 1) Die Meistersinger (Act 1)
 2) Die Meistersinger (Act 3)
 3) Der Fliegende Hollander (The Flying Dutchman)
 4) Tannhauser
 5) Tristan und Isolde
 6) Lohengrin (Act 1)
 7) Lohengrin (Act 3)
 8) Parsifal
 9) Rienzi
 10) Ein Faust Overture
 11) Die Feen
 12) King Ezio
 13) Polonia Overture
 14) Rule Britannia

Rossini's Overtures (5 important, 5 relatively important, 11 obscure).

[Note: Rossini composed more than 40 operas (sources disagree as to the exact number). The list of 21 overtures below are those that are currently commercially available in concert editions.]

- | | |
|-----|------------------------------|
| 1) | <u>The Barber of Seville</u> |
| 2) | <u>William Tell</u> |
| 3) | <u>Semiramide</u> |
| 4) | <u>La Gazza Ladra</u> |
| 5) | <u>La Scala di Seta</u> |
| 6) | <u>L'Italiana in Algieri</u> |
| 7) | <u>Tancredi</u> |
| 8) | <u>La Cenerentola</u> |
| 9) | <u>Il Turco in Italia</u> |
| 10) | <u>Il Signor Bruschino</u> |
| 11) | <u>Il Viaggio a Reims</u> |
| 12) | The Siege of Corinth |
| 13) | Robert Bruce |
| 14) | Otello |
| 15) | Mose |
| 16) | Il Maometto Secondo |
| 17) | L'Inganno Felice |
| 18) | Eduardo e Cristina |
| 19) | Le Comte Ory |
| 20) | La Cambiale di Matrimonio |
| 21) | Overture in D |

Tchaikovsky Overtures

[Note: some of the concert works Tchaikovsky labeled "overture" actually bear more resemblance to tone poems.]

- | | |
|-----|-------------------------------------------------------|
| 1) | <u>Overture 1812</u> |
| 2) | <u>Romeo and Juliet</u> |
| 3) | <u>Hamlet</u> |
| 4) | <u>Nutcracker</u> |
| 5) | <u>Mazeppa</u> |
| 6) | <u>Pique Dame</u> |
| 7) | <u>Voyevode</u> |
| 8) | <u>Overture in E major, Op. 76, "The Storm"</u> |
| 9) | <u>Triumphal Overture on the Danish National Hymn</u> |
| 10) | <u>Oxana's Caprice</u> |
| 11) | <u>L'Orage</u> |

Weber's Overtures (9)

- | | |
|----|-----------------------|
| 1) | <u>Oberon</u> |
| 2) | <u>Der Freischutz</u> |
| 3) | <u>Euryanthe</u> |
| 4) | Abu Hassan |
| 5) | Jubel |

- | | |
|----|----------------------|
| 6) | Peter Schmoll |
| 7) | Preciosa |
| 8) | Ruler of the Spirits |
| 9) | Silvana |

Verdi's Overtures and Preludes/Introductions

[Note: introductions to acts other than the first act are included.]
 (5 standard, 1 relatively important, 5 obscure, 3 unimportant)

- | | |
|-----|------------------------------------------------------------------|
| 1) | <u>La Forza del Destino</u> |
| 2) | <u>Nabucco</u> |
| 3) | <u>I Vespri Siciliani</u> |
| 4) | <u>La Traviata</u> (Act 1) |
| 5) | <u>La Traviata</u> (Act 3) |
| 6) | Luisa Miller |
| 7) | <u>Giovanna d'Arco</u> |
| 8) | Macbeth |
| 9) | Aroldo |
| 10) | Oberto |
| 11) | <u>Un Giorno di Regno</u> / <u>Il Finto Stanislao</u> (Sinfonia) |
| 12) | La Battaglia di Legnano |
| 13) | <u>Aida</u> |
| 14) | Ernani |
| 15) | <u>Rigoletto</u> |
| 16) | <u>I Masnadieri</u> |
| 17) | <u>La Battaglia di Legnano</u> |

Berlioz's Overtures

- | | |
|----|--------------------------|
| 1) | <u>Roman Carnival</u> |
| 2) | <u>Le Corsaire</u> |
| 3) | <u>King Lear</u> |
| 4) | <u>Les Francs-Juges</u> |
| 5) | <u>Benvenuto Cellini</u> |
| 6) | Les Troyens |
| 7) | <u>Rob Roy</u> |
| 8) | <u>Waverly</u> |
| 9) | Beatrice and Benedict |

Mendelssohn's Overtures (10)

- | | |
|----|---------------------------------------|
| 1) | <u>A Midsummer Night's Dream</u> |
| 2) | <u>Fingal's Cave</u> (Hebrides) |
| 3) | <u>Calm Sea and Prosperous Voyage</u> |
| 4) | <u>Ruy Blas</u> |
| 5) | <u>Athalie</u> |
| 6) | <u>Beautiful Melusine</u> |

- | | |
|-----|---------------------------------|
| 7) | The Marriage of Camacho |
| 8) | Overture in C (winds and brass) |
| 9) | Son and Stranger |
| 10) | Trumpet Overture |

Dvorak's Overtures

- | | |
|-----|----------------------------------------------------------|
| 1) | <u>Carnival Overture</u> |
| 2) | <u>Amid Nature (In Nature's Realm)</u> |
| 3) | <u>Othello</u> |
| 4) | <u>Vanda (Wanda)</u> |
| 5) | <u>Mein Heim (My Homeland)</u> |
| 6) | <u>King and Charcoal Burner</u> |
| 7) | <u>Kate and the Devil</u> |
| 8) | <u>Rusalka</u> |
| 9) | <u>The Jakobin, Op. 84 (Prelude)</u> |
| 10) | <u>Armida</u> |
| 11) | <u>Dimitrij Op.64</u> |
| 12) | <u>Selma Sedlak Overture (The Cunning Peasant) Op.37</u> |
| 13) | <u>Dramatic (Tragic) Overture Op. Post.</u> |
| 14) | <u>Husitska (Hussite) op. 67</u> |

Schumann's Overtures

- | | |
|----|----------------------------------------------------------------------------------|
| 1) | <u>Manfred</u> |
| 2) | <u>Genoveva</u> |
| 3) | <u>Bride of Messina</u> |
| 4) | <u>Julius Caesar</u> |
| 5) | <u>Festival Overture on the Rheinweinlied, Opus 123 for chorus and orchestra</u> |
| 6) | <u>Overture, Scherzo & Finale, Opus 52</u> |
| 7) | <u>Herman and Dorothea</u> |
| 8) | <u>Faust</u> |

Schubert's Overtures (9)

- | | |
|----|--------------------------------------------------|
| 1) | <u>Rosamunde (Die Zauberharfe)</u> |
| 2) | <u>Alfonso and Estrella (Rosamunde)</u> |
| 3) | <u>Fierabras</u> |
| 4) | <u>Overture in D (D 12)</u> |
| 5) | <u>Overture in D (D 26)</u> |
| 6) | <u>Overture in the Italian Style in C</u> |
| 7) | <u>Overture in the Italian Style in D</u> |
| 8) | <u>Overture (Quintet) in C Minor for Strings</u> |
| 9) | <u>Zwillingsbrueder</u> |

Gluck's Overtures

- | |
|-----------------------------------------|
| 1) Orpheus and Eurydice |
| 2) Alceste |
| 3) Iphegenia in Aulis |
| 4) Ipheginia in Tauris |
| 5) Armide |
| 6) Don Juan |
| 7) Paris and Helen |
| 8) Overture in D |

Operetta Overtures

27 Operetta Overtures By:

von Suppe
Lehar
Offenbach
Strauss Jr.
Auber

von Suppe's Overtures

- | |
|------------------------------------------------------|
| 1) Light Cavalry |
| 2) Poet and Peasant |
| 3) The Beautiful Galatea |
| 4) Pique Dame |
| 5) Morning, Noon and Night in Vienna |
| 6) Tantalusqualen |
| 7) Die irrfahrt ins Glück |
| 8) Boccaccio |

Lehar's Overtures

- | |
|---------------------------------------------------|
| 1) The Merry Widow |
| 2) The Land of Smiles |
| 3) Gypsy Love |
| 4) Weiner Frauen (Viennese Women) |
| 5) The Count of Luxembourg |
| 6) Giuditta |

Offenbach's Overtures

- | |
|----------------------------------------------|
| 1) Orpheus in the Underworld |
| 2) Tales of Hoffmann |
| 3) La Belle Helen |
| 4) La Perichole |
| 5) La Vie Parisienne |
| 6) Bluebeard |

- 7) The Grand Duchess of Gerolstein
8) The Princess of Trebizonde

Strauss's, Johann Jr.'s Overtures

- 1) Die Fledermaus
2) The Gypsy Baron
3) A Night in Venice

Auber's Overtures

- 1) Fra Diavolo
2) Actaeon
3) The Bronze Horse
4) The Crown Diamonds
5) Le Domino Noir
6) Masaniello (Le Muette di Portici)

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Symphonies

Select the
underlined links
below to view
Symphonies by:

- Beethoven
Mozart
Brahms
Tchaikovsky
Haydn
Mahler
Dvorak
Mendelssohn
Schubert
Schumann
Bruckner
Sibelius
Prokofiev
Rachmaninoff
Shostakovich

Saint-Saens

Vaughan Williams

Franck

Copland

Bizet

The Symphonies of Beethoven

- 1) Symphony No. 1 in C Major
- 2) Symphony No. 2 in D Major
- 3) Symphony No. 3 in Eb Major (Eroica)
- 4) Symphony No. 4 in Bb Major
- 5) Symphony No. 5 in C Minor
- 6) Symphony No. 6 in F Major (Pastorale)
- 7) Symphony No. 7 in A Major
- 8) Symphony No. 8 in G Major
- 9) Symphony No. 9 in D Minor (Choral)

The Symphonies of Mozart

- 1) Symphony No. 1 in Eb Major, K. 16
- 2) Symphony No. 2 in Bb Major, K. 17
- 3) Symphony No. 3 in Eb Major, K. 18
- 4) Symphony No. 4 in D Major, K. 19
- 5) Symphony No. 5 in Bb Major, K. 22
- 6) Symphony No. 6 in F Major, K. 43
- 7) Symphony No. 7 in D Major, K. 45
- 8) Symphony No. 8 in D Major, K. 48
- 9) Symphony No. 9 in C Major, K. 73
- 10) Symphony No. 10 in G Major, K. 74
- 11) Symphony No. 11 in D Major, K. 84
- 12) Symphony No. 12 in G Major, K. 110
- 13) Symphony No. 13 in F major, K. 112
- 14) Symphony No. 14 in A Major, K. 114
- 15) Symphony No. 15 in G Major, K. 124
- 16) Symphony No. 16 in C Major, K. 128
- 17) Symphony No. 17 in G Major, K. 129
- 18) Symphony No. 18 in F Major, K. 130
- 19) Symphony No. 19 in Eb Major, K. 132
- 20) Symphony No. 20 in D Major, K. 133
- 21) Symphony No. 21 in A Major, K. 134
- 22) Symphony No. 22 in C Major, K. 162
- 23) Symphony No. 23 in D Major, K. 181
- 24) Symphony No. 24 in Bb Major, K. 182
- 25) Symphony No. 25 in G Minor, K. 183
- 26) Symphony No. 26 in Eb Major, K. 184
- 27) Symphony No. 27 in G Major, K. 199

- | | |
|-----|-----------------------------------------------------|
| 28) | <u>Symphony No. 28 in C Major, K. 200</u> |
| 29) | <u>Symphony No. 29 in A Major, K. 201</u> |
| 30) | <u>Symphony No. 30 in D Major, K. 202</u> |
| 31) | <u>Symphony No. 31 in D Major, K. 297, "Paris"</u> |
| 32) | <u>Symphony No. 32 in G Major, K. 318</u> |
| 33) | <u>Symphony No. 33 in Bb Major, K. 319</u> |
| 34) | <u>Symphony No. 34 in C Major, K. 338</u> |
| 35) | <u>Symphony No. 35 in D Major, K. 385 "Haffner"</u> |
| 36) | <u>Symphony No. 36 in C Major, K. 425</u> |
| 37) | <u>Symphony No. 37 in G Major, K. 444</u> |
| 38) | <u>Symphony No. 38 in D Major, K. 504</u> |
| 39) | <u>Symphony No. 39 in Eb Major, K. 543</u> |
| 40) | <u>Symphony No. 40 in G Minor, K. 550</u> |
| 41) | <u>Symphony No. 41 in C Major, K. 551 "Jupiter"</u> |

The Symphonies of Brahms

- | | |
|----|-------------------------------------------|
| 1) | <u>Symphony No. 1 in C Minor, Opus 68</u> |
| 2) | <u>Symphony No. 2 in D Major, Opus 73</u> |
| 3) | <u>Symphony No. 3 in F Major, Opus 90</u> |
| 4) | <u>Symphony No. 4 in E Minor, Opus 98</u> |

The Symphonies of Tchaikovsky

- | | |
|----|------------------------------------------------------------|
| 1) | <u>Symphony No. 1 in C Minor, Opus 18 (Winter Dreams)</u> |
| 2) | <u>Symphony No. 2 in C Minor, Opus 17 (Little Russian)</u> |
| 3) | <u>Symphony No. 3 in D Major, Opus 29 (Polish)</u> |
| 4) | <u>Symphony No. 4 in F Minor, Opus 36</u> |
| 5) | <u>Symphony No. 5 in E Minor, Opus 64</u> |
| 6) | <u>Symphony No. 6 in B Minor, Opus 74 (Pathetique)</u> |

The Symphonies of Haydn

- | | |
|-----|-----------------------------------------|
| 1) | <u>Symphony No. 1 in D</u> |
| 2) | <u>Symphony No. 2 in C</u> |
| 3) | <u>Symphony No. 3 in G</u> |
| 4) | <u>Symphony No. 4 in D</u> |
| 5) | <u>Symphony No. 5</u> |
| 6) | <u>Symphony No. 6 in D ('Le Matin')</u> |
| 7) | <u>Symphony No. 7 in C ('Le Midi')</u> |
| 8) | <u>Symphony No. 8 in G ('Le Soir')</u> |
| 9) | <u>Symphony No. 9 in C</u> |
| 10) | <u>Symphony No. 10 in D</u> |
| 11) | <u>Symphony No. 11 in Eb</u> |
| 12) | <u>Symphony No. 12 in Eb</u> |
| 13) | <u>Symphony No. 13</u> |
| 14) | <u>Symphony No. 14 in A</u> |

- 15) Symphony No. 15 in D
- 16) Symphony No. 16 in Bb
- 17) Symphony No. 17 in F
- 18) Symphony No. 18 in G
- 19) Symphony No. 19 in D
- 20) Symphony No. 20
- 21) Symphony No. 21 in A
- 22) Symphony No. 22 in Eb ("Philosopher")
- 23) Symphony No. 23
- 24) Symphony No. 24 in D
- 25) Symphony No. 25 in C
- 26) Symphony No. 26 in D minor ("Christmas" aka "Lamentatione")
- 27) Symphony No. 27
- 28) Symphony No. 28 in A
- 29) Symphony No. 29
- 30) Symphony No. 30
- 31) Symphony No. 31 in D ("Hornsignal")
- 32) Symphony No. 32 in C
- 33) Symphony No. 33
- 34) Symphony No. 34 in D minor
- 35) Symphony No. 35
- 36) Symphony No. 36
- 37) Symphony No. 37
- 38) Symphony No. 38
- 39) Symphony No. 39
- 40) Symphony No. 40
- 41) Symphony No. 41 in C
- 42) Symphony No. 42 in D
- 43) Symphony No. 43 in Eb ("Mercury")
- 44) Symphony No. 44 in E minor ("Trauer")
- 45) Symphony No. 45 in F# minor ("Farewell")
- 46) Symphony No. 46
- 47) Symphony No. 47 in G
- 48) Symphony No. 48 in C ("Maria Theresa")
- 49) Symphony No. 49 in F minor ("La Passione")
- 50) Symphony No. 50 in C
- 51) Symphony No. 51 in Bb
- 52) Symphony No. 52 in C
- 53) Symphony No. 53 in D (L'Imperiale)
- 54) Symphony No. 54 in G
- 55) Symphony No. 55 in Eb ("Schoolmaster")
- 56) Symphony No. 56 in C
- 57) Symphony No. 57 in D
- 58) Symphony No. 58
- 59) Symphony No. 59

- 60) Symphony No. 60
- 61) Symphony No. 61
- 62) Symphony No. 62
- 63) Symphony No. 63 in C ("La Roxelane")
- 64) Symphony No. 64
- 65) Symphony No. 65
- 66) Symphony No. 66
- 67) Symphony No. 67
- 68) Symphony No. 68
- 69) Symphony No. 69
- 70) Symphony No. 70
- 71) Symphony No. 71
- 72) Symphony No. 72
- 73) Symphony No. 73 in D ("La Chasse")
- 74) Symphony No. 74
- 75) Symphony No. 75
- 76) Symphony No. 76 in Eb
- 77) Symphony No. 77
- 78) Symphony No. 78 in C minor
- 79) Symphony No. 79
- 80) Symphony No. 80
- 81) Symphony No. 81 in G
- 82) Symphony No. 82 in C ("L'Ours")
- 83) Symphony No. 83 in G minor ("La Poule")
- 84) Symphony No. 84
- 85) Symphony No. 85 in Bb ("La Reine")
- 86) Symphony No. 86 in D
- 87) Symphony No. 87
- 88) Symphony No. 88 in G
- 89) Symphony No. 89 in F
- 90) Symphony No. 90
- 91) Symphony No. 91
- 92) Symphony No. 92 in G ("Oxford")
- 93) Symphony No. 93 in D
- 94) Symphony No. 94 in G ("Surprise")
- 95) Symphony No. 95 in C minor
- 96) Symphony No. 96 in D ("Miracle")
- 97) Symphony No. 97 in C
- 98) Symphony No. 98 in Bb
- 99) Symphony No. 99 in Eb
- 100) Symphony No. 100 in G ("Military")
- 101) Symphony No. 101 in D ("Clock")
- 102) Symphony No. 102 in Bb
- 103) Symphony No. 103 in Eb ("Drum Roll")
- 104) Symphony No. 104 in D ("London")

The Symphonies of Mahler

- 1) Symphony No. 1 in D (Titan)
- 2) Symphony No. 2 in C Minor (Resurrection)
- 3) Symphony No. 3 in D Minor
- 4) Symphony No. 4 in G
- 5) Symphony No. 5 in C# Minor
- 6) Symphony No. 6 in A Minor (Tragic)
- 7) Symphony No. 7 in D
- 8) Symphony No. 8 in Eb (Symphony of a Thousand)
- 9) Symphony No. 9 in D Minor

The Symphonies of Dvorak

- 1) Symphony No. 1 in C Minor
- 2) Symphony No. 2 in Bb
- 3) Symphony No. 3 in Eb
- 4) Symphony No. 4 in D Minor
- 5) Symphony No. 5 in F
- 6) Symphony No. 6 in D Major
- 7) Symphony No. 7 in D Minor
- 8) Symphony No. 8 in G Major
- 9) Symphony No. 9 in E Minor (From the New World)

The Symphonies of Mendelssohn

- 1) Symphony No. 1 in C Minor, Opus 11
- 2) Symphony No. 2 in Bb Major, Opus 52 (Lobgesang)
- 3) Symphony No. 3 in A Minor, Opus 56 (Scottish)
- 4) Symphony No. 4 in A Major, Opus 90 (Italian)
- 5) Symphony No. 5 in D Major, Opus 107 (Reformation)

The String Symphonies of Mendelssohn

- 1) Symphony No. 1 in C Major
- 2) Symphony No. 2 in D Major
- 3) Symphony No. 3 in E Minor
- 4) Symphony No. 4 in C Minor
- 5) Symphony No. 5 in Bb Major
- 6) Symphony No. 6 in Eb Major
- 7) Symphony No. 7 in D Minor
- 8) Symphony No. 8 in D Major
- 9) Symphony No. 9 in C Major
- 10) Symphony No. 10 in B Minor
- 11) Symphony No. 11 in F Major
- 12) Symphony No. 12 in G Minor
- 13) Symphony No. 13 in C Minor "Sinfoniesatz"

The Symphonies of Schubert

- | | |
|----|-------------------------------------------------|
| 1) | <u>Symphony No. 1 in D</u> |
| 2) | <u>Symphony No. 2 in Bb</u> |
| 3) | <u>Symphony No. 3 in D</u> |
| 4) | <u>Symphony No. 4 in C Minor ("Tragic")</u> |
| 5) | <u>Symphony No. 5 in Bb</u> |
| 6) | <u>Symphony No. 6 in C ("Little")</u> |
| 7) | <u>Symphony No. 7/9 in C Minor ("Great")</u> |
| 8) | <u>Symphony No. 8 in B Minor ("Unfinished")</u> |

The Symphonies of Schumann

- | | |
|----|-----------------------------------------------|
| 1) | <u>Symphony No. 1 in Bb, Opus 38 (Spring)</u> |
| 2) | <u>Symphony No. 2 in C</u> |
| 3) | <u>Symphony No. 3 in Eb (Rhenish)</u> |
| 4) | <u>Symphony No. 4 in D Minor</u> |

The Symphonies of Bruckner

- | | |
|-----|----------------------------------------------|
| 1) | <u>Symphony No. 0 in D Minor (Die Nulte)</u> |
| 2) | <u>Symphony No. 1 in C Minor</u> |
| 3) | <u>Symphony No. 2 in C Minor</u> |
| 4) | <u>Symphony No. 3 in D Minor</u> |
| 5) | <u>Symphony No. 4 in Eb Major (Romantic)</u> |
| 6) | <u>Symphony No. 5 in Bb Major</u> |
| 7) | <u>Symphony No. 6 in A Major</u> |
| 8) | <u>Symphony No. 7 in E Major</u> |
| 9) | <u>Symphony No. 8 in C Minor</u> |
| 10) | <u>Symphony No. 9 in D Minor</u> |

The Symphonies of Sibelius

- | | |
|----|--------------------------------------------|
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Related Link: [Dimitri Shostakovich](#)

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Link to recordings of the complete Symphonies of Miaskovsky
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Vivaldi: 3 Concertos for Oboe

- Telemann: Concerto for Oboe in D Minor
- Telemann: Concerto for Oboe in E Minor
- Telemann: Concerto for Oboe in F Minor
- Graupner: Concerto for Oboe in Eb Major
- Handel: Concerto for Oboe in Eb Major
- Benedetto Marcello: Concerto for Oboe in C Minor
- J. Stamitz: Concerto for Oboe in C Major
- Haydn: Concerto for Oboe
- Cimarosa: Concerto for Oboe in C Minor
- Mozart: Concerto for Oboe and Orchestra in C Major, K. 314
- Donizetti: Concertino for Oboe in F Major
- Bellini: Concerto for Oboe
- R. Strauss: Concerto for Oboe and Orchestra
- Vaughan Williams: Concerto for Oboe and Orchestra
- Martinu: Concerto for Oboe
- Goossens: Concerto in One Movement
- Wilder: Concerto for Oboe
- Barlow: Rhapsody for Oboe

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- Sibelius: Legends No. 2, The Swan of Tuonela
- Wolf-Ferrari: Concertino for English Horn

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- Weber: Concertino for Clarinet and Orchestra
- Weber: Concerto No. 1 for Clarinet in F Minor, Opus 73
- Weber: Concerto No. 2 for Clarinet in Eb Major, Opus 74
- K. Stamitz: Clarinet Concerto No. 1 in F major
- K. Stamitz: Double Clarinet Concerto in B flat major
- K. Stamitz: Clarinet and Bassoon Concerto in B flat major
- K. Stamitz: Clarinet Concerto No. 7 (No. 8) in E flat-major, "1. Darmstadter"
- K. Stamitz: Clarinet Concerto No. 8 (No. 9) in B flat-major, "2. Darmstadter"
- K. Stamitz: Clarinet Concerto No. 10 in B flat-major
- K. Stamitz: Clarinet Concerto No. 11 in E flat-major
- L. Sphor: Concerto for Clarinet and Orchestra No. 1
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- L. Sphor: Concerto for Clarinet and Orchestra No. 4
- Rossini: Variations for Clarinet and Small Orchestra
- Donizetti: Concerto for Clarinet in Bb Major
- Wagner (Baermann): Adagio for Clarinet and Orchestra
- Piston: Concerto for Clarinet and Orchestra
- Debussy: Première Rapsodie for Clarinet and Orchestra

Nielsen: Concerto Clarinet and Orchestra

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Copland: Concerto for Clarinet

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Hummel: Bassoon Concerto in F-major

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Mozart: Concerto for Basson, No. 2

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Weber: Andante and Hungarian Rondo for Bassoon and Orchestra

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Michael Haydn: Concertino for Horn in D Major

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Saint-Saëns: Romance, Op. 32

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R. Strauss: Concerto No. 2 for Horn and Orchestra

Gliere: Concerto for Horn and Orchestra

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Hummell: Concerto in E for Trumpet and Orchestra

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W. A. Mozart: Concerto for Trumpet, Stings, and Harpsichord in D Major

- L. Mozart: Trumpet Concerto in D Major
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